



Fine Arts Department

Passport to Italy Music Recital

Thursday, April 23, 2026 at 6:00 pm
Italian Cultural Institute of Washington—Washington, DC

Daybreak

Nicola Ferro (b. 1974)

Dr. James Martin, MSU faculty trombone
Dr. Stephanie Bruning, MSU faculty piano

Winter from *The Four Seasons*

Antonio Vivaldi (1678–1741) arr. by Anne Applin

Brian Becker and Kaleb McPherson, piano majors

Sinfonia in F Major

Giovanni Battista Pergolesi (1710–36)

- I. *Comodo*
- II. *Allegro*

Dr. James Martin, MSU faculty trombone
Dr. Stephanie Bruning, MSU faculty piano

Il mio bel foco

Benedetto Marcello (1686–1739)

Stizzoso, mio stizzoso (La serva padrona)

Giovanni Battista Pergolesi (1710–36)

Alexandria Kelly, Sophomore voice major soprano
Dr. Stephanie Bruning, MSU faculty piano

Sonatina in D Major Op. 36, No. 2

Muzio Clementi (1752–1832)

- I. *Allegro con spirito*

Judah Walters, Junior piano major

Notturmo

Ottorino Respighi (1879–1936)

Kaleb McPherson, Sophomore piano major

Märchen (*Fairytale*)

Ferruccio Busoni (1866–1924)

Dr. James Martin, MSU faculty trombone
Dr. Stephanie Bruning, MSU faculty piano

“Birdsong” from *Seven Days Walking, Day 7*

Ludavico Einaudi (b. 1955)

Chase Manigat, Junior piano major

Concerto Classico

Corrado Saglietti (b. 1957)

I. *Allegro moderato*

El Tanguero

Dr. James Martin, MSU faculty trombone

Dr. Stephanie Bruning, MSU faculty piano

Quando men vo from *La Bohème*

Giacomo Puccini (1858–1924)

O mio babbino caro from *Gianni Schicchi*

Nazarene Maloney, Graduate voice major

Dr. Stephanie Bruning, MSU faculty piano

Thank you all for coming!
grazie a tutti per essere venuti



Scan here to read about the performers



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