

SERVICE AGREEMENT

This Agreement is made on this 16th day of March, 2017 by and between the Italian Cultural Institute, located at the Chancery of the Embassy of Italy in Washington, DC, at 3000 Whitehaven Street NW, Washington, DC 20008, represented by Amb. Armando Varricchio, Director ad interim, hereinafter called the Institute, and All Stage and Sound, Inc., located at 21500 Laytonsville Road, Laytonsville, MD 20882, represented by Andrew Crane Caris, Senior Account Executive, hereinafter called the Contractor.

Whereas

The Institute is presenting a concert at the Embassy of Italy in Washington, DC, 3000 Whitehaven Street NW, 20008 Washington, DC (the Premises), on March 22, 2017 from 7:00 pm to 10:00 pm (the Event), and accepts the estimate presented by the Contractor on 3/16/2017, which shall be considered an integral part of this Agreement

The two Parties to this Agreement, as represented above, agree to the following terms and conditions:

- 1) The Contractor shall render the following services, as per the attached estimate: delivery, installation, testing, operating, removal and pick up of stage and draperies, sound and lighting equipment, to be installed in the atrium at the Premises on the occasion of the Event (the Service). Delivery, set up and testing of the equipment shall take place from 8:00 am to 1:00 pm on 3/21/2017; the sound and lighting equipment shall be operated during the rehearsal from 6:00 pm on 3/21/2017, and during the Event on 3/22/2017, from 7:00 to 10:00 pm; removal and pick up shall take place following the event and by no later than 10:00 am on 3/23/2017 (the Service).
- 2) The Institute shall correspond the gross sum of \$20,200.00 (twenty thousand two hundred US dollars and 0 cents) as comprehensive compensation for the Service referenced in article 1 (the Fee). The payment of the Fee shall be made by bank check or bank transfer payable to All Stage and Sound, Inc., following the successful completion of the Service and upon receipt of the relevant invoice.
- 3) The Contractor commits to the fulfillment of any and all tax obligations that may result from the above payment.
- 4) The Contractor shall be responsible for all accidents and damages caused to the Contractor's personnel and/or third persons or things imputable to the execution of the Service.
- 5) The non execution of the Service under this contract due to force majeure recognized by the laws and customs will not constitute breach of contract.

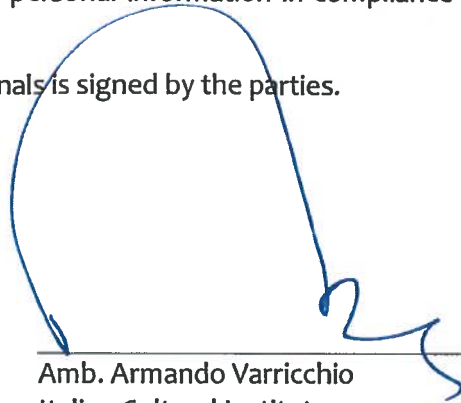


- 6) In case of any dispute arising from this Agreement, the Parties agree to resort to legal action only after all attempts to reach an amicable resolution have been exhausted.
- 7) This Agreement does not constitute an employment agreement between the two Parties.
- 8) This Agreement cannot be automatically renewed.
- 9) The Institute preserve the rights to rescind this agreement by simple written notification to the Contractor with no obligation to pay the Fee in the following cases:
 - failure of the Contractor to comply with the terms of this Agreement;
 - evident negligence of the Contractor in the execution of the Service.
- 10) The Contractor gives consent to the processing of the information contained in this Agreement in accordance with the law on transparency in the Italian Public Administration (Legislative Decree 33/2013). The Contractor consents to the processing of personal information, pursuant to Legislative Decree 196/2003, for the purposes related to the execution of this agreement.
- 11) The Parties agree to the processing of personal information in compliance with the laws on the right to privacy.
- 12) This Agreement drafted in 2 (two) originals is signed by the parties.

Washington, DC, March 16, 2017



Andrew Crane Caris
All Stage and Sound, Inc.



Amb. Armando Varricchio
Italian Cultural Institute